EMMA ELLIOT

ACTRESS/SINGER/DANCER

Hair: Blonde | Eyes: Blue | Height: 5'2" | Soprano: E2 – F6 emmaelliotmusic@gmail.com | 206.519.8226 EmmaElliot.com

EXPERIENCE		
AMDA Musical Graduation Showcase	Soloist	AMDA
AMDA Drama Graduation Showcase	Libby, Waitress	AMDA
The Addams Family	Wednesday Addams	Bellevue High School
Heathers: The Musical	Goth Girl	Ballyhoo Theatre
The Laramie Project	Rebecca Hilliker	Bellevue High School
Anxious People!	A	Bucknell University
Mamma Mia!	Stage Manager	Bellevue High School
Seascape With Sharks and Dancer	Co-Director	Bellevue High School
Crazy for You Dracula	Follies Girl Mina Seward	Bellevue High School
Dracula ————————————————————————————————————	Mina Sewaru	Bellevue High School
EDUCATION & TRAINING		
The American Musical and Drematic	Musical Theatre Techniques Acting	David Cadry Diana
The American Musical and Dramatic Academy (Fall 2022 - Spring 2024)	Musical Theatre Techniques, Acting, Ballet, Jazz, Tap, Theatre Dance,	David Cady, Diane Ciesla, Stacy Lee Tilton,
Academy (ran 2022 - Spring 2024)	Musicianship, Voice Production	Robert Manning Jr., Gail
	Traceanicrap, veree rioudeners	Dennison, Stephanie Eve
		Parker, Tiger Brown
<u>Voice</u>		
Private Voice	Opera - Bel Canto technique (German,	Jordan Wright
	Italian, French, English), Musical	
D	Theatre (8 yrs)	TA7*1 TA7
Private Voice	Musical Theatre & Opera (2 yrs)	Wilma Wever
Acting		
Carnegie Mellon Pre-College Program	Acting	Cary Spear
2019	Acting for the Camera	Randy Kovitz
	Audition	Jill Wadsworth
	Shakespeare	Don Wadsworth
Private Acting	Monologues	Jeff Berryman
Dance		
International Ballet Academy	Ballet – Vaganova technique (7 yrs)	Vera Altunina
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	Jazz (3 yrs), Tap (2 yrs)	Jerry Tassin
Oregon Ballet Academy	Ballet – Balanchine technique (3 yrs)	John Grensback
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AWARDS & RECOGNITION

2020 - International Honors Thespian, President of Thespian Troupe 811

2021 - Sara Hunt Award for Ensemble

2010 - Seattle Seymour Kaplan Humanitarian Award (Nominee)

2010 - Washington State Math Olympiad

SPECIAL SKILLS

Languages: Spanish (Intermediate), singing in German, Italian and French.

Dialects: American Southern, American Valley Girl, British (Essex)

Harmonization, improvisation, guitar, songwriting, comedic timing, advanced hair styling, advanced make-up artistry (SFX), choreographing, intermediate set-building and painting, impressions, jump-roping, digital/hand drawing